



no let up here - with over 100 stellar processors and over 250 component plugins, mercury features more waves in one package than ever before! from time-domain effects to equalizefrom dynamics control to noise reduction, from guitar sound modeling to the sound of classic analog components, there has never been such a comprehensive collection as this. the mercury collection offers more effects, more channel components, more mixdown tools, more processors waves have managed to put together a good plug-in that has some serious potential for professional sound production. i found the plug-in easy to work with and setup and it added quite a bit of excitement to my mixes. it boasts quite a powerful tool set, and provides three channels of processing. there is a very useful and creative expander for mastering purposes too. pro tools hd all plug-ins, collections and bundles include the identical content/version as described on www.waves.com. as the content/version might be extended by the supplier from time to time, our descriptions might not be up to date in rare cases. izotope all plug-ins, collections and bundles include the identical content/version as described on www.waves.com. as the content/version might be extended by the supplier from time to time, our descriptions might not be up to date in rare cases. box-art all plug-ins, collections and bundles include the identical content/version as described on www.waves.com. as the content/version might be extended by the supplier from time to time, our descriptions might not be up to date in rare cases.

Waves C1 Comp-gate Download

perhaps the most notable change to the waves classic plug-ins is the introduction of the waves renaissance eq (right), which is a three-band graphic equaliser with a filter section. the waves renaissance eq provides three bands of eq and three filters. you can use it as a stand-alone tool, or you can use it as a feed from a bus compression section. this is an excellent plug-in, and the waves renaissance eq is my number one eq for mixing. the gui (below) is similar to that of the waves renaissance channel plug-in, although there are some differences, for example, the 'voice' button which is a preset manager. below the top-level menu are eight different preset groups. presets are organised within the groups in the order in which they were created; more presets can be saved to the same group if there are not enough available in the current preset list. the top-left control panel is similar to the main areas of the renaissance channel, but with the addition of an input and output level control and the ability to switch between the dynamics section and eq section with the press of a button. there are also two more side-chain eq sections in the left-hand channel, which is of course a vital part of any ssl/eq box. next to the main level and side-chain controls are two 'points of control'. i am not sure what they are exactly, but they do something to allow you to fine-tune the function of the various sections of the plug-in. on the far right-hand side are four keys that allow you to change the ratio of the gate/expander, as well as the threshold, release and attack times. the controls below that are 'standard' eq controls. they are split into four different bands, and as with the renaissance plug-in, each band has its own trim/bright control. the bottom-right area has some unusual controls. the first is a 'scale' control, which allows you to adjust the overall level of the plug-in, and the second is a 'filter' control that can be used to adjust the filter shape. there are also four clip controls, which can be used to clip the output of the plug-in. finally, the two meters at the bottom show the input and output levels. the front panel has a 5.1 input, and there is also a 2.1 output, which is handy if you want to send your mix to a monitor or speakers. there is also a 3.5mm in/out option if you want to connect your mixer to a soundcard. 5ec8ef588b

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